**WENDY SILK AND THE SCIENCE SINGERS**

**Wendy Silk** is a professor of water science and quantitative biologist in the Land, Air, and Water Resources Department at UC Davis. She earned her B.A. at Harvard University, studying Applied Math in Biology and went on to complete her Ph.D. in Botany-Plan Physiology at UC Berkeley. She is the creator of the SAS 42 “Earth, Water, Science, and Song” course, inspired by the Art/Science Fusion Program.

**Tony Dumas (T.A. for SAS 42,** “Earth, Water, Science, and Song”**)**

Anthony (Tony) Dumas is a Ph.D. candidate in ethnomusicology at University of California, Davis where he is completing his dissertation, titled “(Re)Locating Flamenco: Bohemian Habitus and Cosmopolitan Ethics in Northern California.” He earned a Bachelor of Arts degree in Musical Studies from the Crane School of Music, State University of New York at Potsdam (1999), a Master of Arts in Music from Arizona State University (2002), and a Master of Arts in Music from the University of California, Davis (2008). He is the 2010 recipient of the Marnie Dilling prize from the Northern California Chapter of the Society for Ethnomusicology.

**Renata Vidovic** "Renata Vidovic is a freshman undergraduate with a Biology and Environmental Sciences double major. She hopes to work on environmental policy and conservation.

**CAST OF THE HOUSE OF BERNARDA ALBA**

[***The House of Bernarda Alba***](http://theatredance.ucdavis.edu/season/prod_details.aspx?p=43)**,** presented by the Department of Theatre and Dance, plays through Sunday March 18 at Main Theatre, Wright Hall.

Granada Artist-in-Residence [Juliette Carrillo](http://theatredance.ucdavis.edu/aboutus/visiting_faculty_bios.aspx?id=56) directs Federico García Lorca’s timeless play with a modern Gothic twist. Her work has been praised in [*The New York Times.*](http://www.nytimes.com/2009/02/15/nyregion/connecticut/15yalect.html?scp=1&sq=juliette+carrillo&st=nyt)The production is rated PG-13 for sexuality, adult language and violence.

**Juliette Carillo** (Granada Artist-in-Residence, director).

UC Davis Granada Artist-in-Residence Juliette Carrillo is a graduate of the Yale School of Drama. She is most known for her world premiere of *Lydia* by Octavio Solis, produced at Denver Theater Center, Yale Repertory Theatre and the Mark Taper Forum in Los Angeles. Juliette has directed numerous critically acclaimed plays across the country including, *West Coas*t, Eduardo Machado’s *The Cook*, Sam Shepard’s *Eyes for Consuela,* Nilo Cruz’s *Anna in The Tropics,* and José Rivera’s *References to Salvador Dali Make Me Hot.*

Currently a member of Cornerstone Theatre, Juliette has collaborated with numerous communities in creating work. She is a recipient of several awards, including the prestigious National Endowment of the Arts/Theatre Communications Group directing fellowship and the Princess Grace Award.

**Susan-Jane Harrison** (actor, “Bernarda”) is a first year MFA dramatic art candidate. She trained as an actress at The Royal Academy of Dramatic Art in London. She has worked professionally as an actor and playwright in the UK and the Bay Area, including The Royal National Theatre, The Aurora Theater Company, Berkeley Repertory Theatre, California Shakespeare Theater, ACT, Center Rep, and A Travelling Jewish Theater among others. Her writing has been produced by the BBC. She is cofounder of Chaotic Cabal, and has been artistic director and dancer with Bollywood Groove.

**Anna Kritikos** (actor, “Angustias”) is a second year undergraduate pursuing a double major in managerial economics and theatre. She performed in Studio 301’s production of *Rumors* last year, in a few Dead Arts Society showcases, as well as in the Edge Performance Festival in Karen Baldoremo’s *The Ballad of a Tangerine*. She appeared in *(UN)civil (DIS)obedience* in the fall, and will be in the Edge Performance Festival again next quarter.

**Dan Cato Wilson** (composer) is a junior transfer from Santa Cruz County College and Is joining the Department of Theatre and Dance for his second quarter as both a performer and composer/musical director. He is enthusiastic to combine his love of theatre with his passion for creating new music in the studio and live onstage.